



AUDIO-LIGHTING-VIDEO-STAGING EQUIPMENT RENTAL CONTRACT

EQUIPMENT RENTAL AGREEMENT

This Equipment Rental Agreement (this "Agreement") is made this day ____/____/____ by and between The Trinity Group, Inc. d/b/a/ Trinity Productions ("Lessor") and ("Lessee"),

PICK UP DATE: ____/____/____

PICK UP TIME: _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number (____) ____ - _____ Cell Phone Number (____) ____ - _____

ID/ DL # _____

CREDIT CARD INFORMATION FOR A TEMPORARY HOLD/TEMP AUTHORIZATION FOR THE COMPLETE TOTAL VALUE OF THE EQUIPMENT OR SYSTEM MUST BE A "CREDIT CARD" WITH AVAILABLE CAPTURE FUNDS FOR THE VALUE OF THE EQUIPMENT, CAN NOT BE A "DEBIT" VISA/MASTERCARD, ETC.

CC # _____ VISA MASTERCARD AMEX

CSC CODE (3 digits on back) # _____ EXPIRATION DATE ____ / _____

Authorized Signature _____

Email Address _____

(PROVIDE BILLING ADDRESS IF DIFFERENT THAN ABOVE)

Name _____

Address _____

City _____ State _____ Zip _____

PLEASE BE PROMPT IN YOUR SCHEDULED PICK UP APPOINTMENT AS THE WAREHOUSE LOCATION IS NOT MANNED 24/7 AND IS BY **APPOINTMENT ONLY**. WE WILL ALLOW A 20 MINUTE WINDOW BEYOND THE PICK-UP TIME. IF YOU ARE LATER THAN THE SET TIME, STAFF MAY BE REQUIRED AT OTHER VENUES AND MAY NOT BE AVAILBE FOR YOUR APPOINTMENT.

AUDIO-LIGHTING-VIDEO-STAGING EQUIPMENT RENTAL CONTRACT

In consideration of the mutual promises and consideration herein set forth, the receipt and sufficiency of which is hereby acknowledged, Lessor and Lessee hereby agree as follows:

Section 1. Rental of Equipment.

Lessor hereby rents to Lessee the equipment described on **Schedule "A"** attached hereto and incorporated herein by reference (the "Equipment") for the period of time set forth on **Schedule "A"** (the "Term"), upon the conditions and agreements hereinafter stipulated (the "Rental"). Should the rental include set up or operation, refer to **Schedule "C"**.

Section 2. Rent.

For the Rental of the Equipment during the Term, Lessee agrees to pay Lessor \$ _____ in cash/credit card with credit card deposit as outlined in **Schedule "B"**, (the "Rent"), prior to receipt of the Equipment.

Section 3. Carryover Rent.

In the event the Equipment is not returned to Lessor at the location specified in Section 4 hereof on or before the expiration of the Term, Lessee agrees to pay Lessor an amount, **in addition to the Rent**, equal to \$100.00 per day until the Equipment is returned to Lessor in accordance with this Agreement.

Section 4. Delivery of Equipment.

Lessor shall make the Equipment available to pick up by Lessee one (1) hour prior to commencement of the Term at the following address _____ as the ("Delivery") address if delivery.

Section 5. Return of the Equipment.

Condition of Equipment. Lessee shall return the Equipment to Lessor upon the expiration of the Term in the same condition in which such Equipment was delivered. UNLESS OTHERWISE NOTED ON SCHEDULE A, LESSEE AGREES AND ACKNOWLEDGES THAT THE EQUIPMENT WAS DELIVERED IN GOOD AND OPERABLE CONDITION, FREE OF ALL DAMAGE. Lessee agrees and acknowledges that it is Lessee's obligation to inspect the Equipment upon Delivery to determine the condition of the Equipment. **See Schedule "D"**

Section 6. Repossession.

If Lessee defaults in any of the covenants, conditions or provisions of this Agreement, it is agreed that Lessor may immediately and without notice take possession of the Equipment wheresoever found and remove and keep or dispose of the same. If any steps are taken by legal action or otherwise by Lessor to recover possession of the Equipment or otherwise enforce this Agreement or to collect, Rent or other moneys due hereunder, Lessee shall pay Lessor the equivalent of the moneys expended and charges incurred by Lessor in connection therewith, including reasonable attorneys' fees.

Section 7. Use of Equipment.

Lessee shall at all times use the Equipment in a workmanlike manner and take such action as may be necessary to protect the Equipment from injury.

Section 8. Risk of Loss; Indemnification.

Lessee shall bear the risk of any and all loss and damage to the Equipment by fire, flood, accidental damage or other casualty or theft, and all other loss, other than loss or damage caused by Lessor's gross negligence. Lessee shall, at Lessee's sole cost and expense, pay Lessor to repair or replace the Equipment, or any component or portion thereof; which is damaged, lost or which ceases to operate, for any reason, during the Term or at any other time during which Lessee has possession or control of the Equipment. In connection with the foregoing, Lessee understands that it may be difficult to determine the extent of Lessee's fault in connection with the Equipment being damaged, lost or ceasing to operate during the Term, and Lessee is willing to assume the risk and take the responsibility for paying for all such damaged, lost or improperly functioning Equipment in exchange for the opportunity to rent the Equipment under this Agreement. Such replacement or repair shall be arranged by Lessor and will be performed exclusively by reputable audio equipment service personnel using original equipment manufacturer parts, where available.

Section 9. Disclaimer of Warranties.

The Parties agree that THERE ARE NO EXPRESS WARRANTIES AND THERE ARE NO IMPLIED WARRANTIES, EITHER OF MERCHANTABILITY OR OF FITNESS FOR A PARTICULAR PURPOSE, IN CONNECTION WITH THIS RENTAL OF EQUIPMENT.

Section 10. Default; Remedies.

In the event Lessee defaults on any of the covenants, conditions or provisions of this Agreement, it is agreed that Lessor may immediately, and without notice, take possession of Equipment wheresoever found and remove and keep or dispose of the same. If Lessor takes any step, by legal action or otherwise, to recover possession of the Equipment or any action to enforce or terminate this Agreement or to collect moneys due hereunder, the Lessee shall pay to the Lessor the equivalent of the moneys expended or charges incurred in connection therewith, including reasonable attorneys' fees.

Section 11. Indemnification.

Lessee shall indemnify Lessor against and hold Lessor harmless from any and all liabilities, costs, damages, expenses and fees (including reasonable attorneys' fees) arising out of or in connection with any actual or threatened claim, demand, complaint, suit (whether at law or in equity) or other proceeding related to (i) the use of the Equipment by Lessee, its agents or representatives, (ii) any breach of any agreement, covenant or representation contained in this Agreement.

Section 12. Modifications.

Lessee shall not modify or attempt to modify the Equipment in any manner. If Lessee modifies or attempts to modify the Equipment, such an action shall permit Lessor to take possession of the Equipment wherever found and take any and all such action as may be necessary to return the Equipment to its original condition. Lessee shall pay all costs and expenses associated with correcting any modification or attempted modification of the Equipment.

Section 13. Miscellaneous.

(a) Applicable Law, This Agreement shall be interpreted, construed and enforced in accordance with the laws of the State of California, without regard to principles of conflicts of law.

(b) Choice of Forum Clause. ANY AND ALL DISPUTES WHICH MAY ARISE IN CONNECTION WITH THIS AGREEMENT SHALL BE SUBMITTED TO THE IN PERSON AM JURISDICTION OF A CALIFORNIA STATE COURT IN SAN JOAQUIN COUNTY, CALIFORNIA, ALL PARTIES HEREBY WAIVE ANY CLAIM AGAINST OR OBJECTION TO IN PERSONAM JURISDICTION AND VENUE IN THE AFOREMENTIONED COURTS,

(c) Final Agreement. This Agreement constitutes the entire Agreement between the parties with respect to the subject matter hereof, superseding all prior oral or written agreements and understandings.

(d) Amendment. This Agreement may be amended only by a written document signed and properly authorized by each of the parties hereto.

(e) Execution in Counterparts. This Agreement may be executed in one or more counterparts, each of which shall constitute an original and all of which shall together constitute one and the same instrument,

(f) Successors and Assigns: Assignment. This Agreement shall be binding upon and inure to the benefit of the Lessor and Lessee, This Agreement shall not be assignable,

(g) Notice. Any notice or other communication given or required pursuant to this Agreement by any party to any other party shall be deemed properly given if the notice is in writing and is personally delivered or is mailed by registered or certified mail, postage prepaid, return receipt requested or by other delivery service providing following:

Evidence of delivery to the following,

If to Lessor to: The Trinity Group, Inc d/b/a Trinity Productions - PO Box 810 - Tracy, CA 95378

If to Lessee to:

Name _____

Address _____

City _____ State CA Zip

Phone Number (____) ____ - _____ Cell Phone Number (____) ____ - _____

or to such other address as any party may hereafter furnish to the other parties.

(h) Invalidity or Unenforceability. If any provision of this Agreement is deemed to be invalid or unenforceable in whole or in part, such provision, to the extent that it is invalid or unenforceable, shall be deemed struck from the Agreement and shall not affect the validity or enforceability of any other provision hereof. In addition, the parties agree that a court having jurisdiction may revise any provision determined to be invalid or unenforceable to the extent required to make it valid and enforceable consistent with the intention of the parties and, if a

court will not do so, the parties agree to negotiate a provision having an effect as close as permitted by applicable law to the provision determined to be invalid or unenforceable and to incorporate such substitute provision in the Agreement.

(i) Waiver. No delay in acting or failure to act shall constitute a waiver of any right of any party under this Agreement. Any waiver must be in writing and signed by the party entitled to the benefit of the right being waived. Unless otherwise stated in the waiver, any waiver applies only to the specific circumstance for which the waiver is given and not to any subsequent circumstance involving the same or any other right.

IN WITNESS WHEREOF, the parties hereto have caused their duly authorized representatives to execute this Agreement on behalf of the parties as a document under seal as of the date appearing at the beginning of this Agreement.

LESSOR: The Trinity Group, Inc. d/b/a/ Trinity Productions - PO Box 810 - Tracy, CA 95378

LESSEE:

Name _____

Address _____

City _____ State CA Zip _____

Phone Number (____) ____ - _____ Cell Phone Number (____) ____ - _____

Signature _____

APPLICABLE SCHEDULES ATTACHED FOR THIS AGREEMENT

- Schedule "A" Packages and Equipment
- Schedule "B" Rental Policies
- Schedule "C" Delivery / Setup / Operation of Equipment
- Schedule "D" Operation of Equipment & Responsibilities of Renter

SCHEDULE "A"

Packages and Equipment

PA or DJ SYSTEMS BUILT IN AMPLIFIERS (POWERED SPEAKER SYSTEMS)

- Sound Package #PA0 - Basic System **\$100/per day (see note below)**
 - 2 - 12" 2 Way Speakers (powered with built in amplifiers)
 - 2 - Speaker Stands
 - 1 - Mixer (ready for your iPod or iPad, Computer or MP3 Player)
 - Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

- Sound Package #PA1 - Basic System **\$150/per day (see note below)**
 - 2 - 15" 2 Way Speakers (powered with built in amplifiers)
 - 2 - Speaker Stands
 - 1 - Microphone, wired with cable
 - 1 - Mixer with effects (ready for your iPod or iPad, Computer or MP3 Player)
 - Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

-----NOTE -----

Systems PA0 and PA1 above are not intended to be used as high-level DJ systems, since they do not include subwoofers. Use of these systems to reproduce DJ low end without the use of subwoofers as in PA2 and larger systems may damage speakers and the renter shall take full responsibility for any damage incurred to drivers' due to miss-use.

-----NOTE -----

- Sound Package #PA2 - Basic System **\$200/per day**
 - 2 - 15" 2 Way Speakers (powered with built in amplifier)
 - 1 - 18" Single Powered Subwoofer (with built in amplifier)
 - 2 - Speaker Stands
 - 1 - Microphone, wired with cable
 - 1 - Mixer with effects (ready for your iPod or iPad, Computer or MP3 Player)
 - Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

- Sound Package #PA3 - Basic System **\$275/per day**
 - 2 - 15" 2 Way Speakers (powered with built in amplifier)
 - 2 - 18" Single Powered Subwoofer (with built in amplifier)
 - 2 - Speaker Stands
 - 1 - Microphone, wired with cable
 - 1 - Mixer with effects (ready for your iPod or iPad, Computer or MP3 Player)
 - Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

- Sound Package #PA4 - Basic System **\$400/per day**
 - 4 - 15" 2 Way Speakers (powered with built in amplifier)
 - 2 - 18" Single Powered Subwoofer (with built in amplifier)
 - 4 - Speaker Stands
 - 1 - Microphone, wired with cable and stand
 - 1 - Mixer with effects (ready for your iPod or iPad, Computer or MP3 Player)
 - Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

- Sound Package #PA5 – Basic System **\$800/per day**
 - 4 – 4 x 6 x 1" 2 Way Speakers 4x6" drivers and HF driver (powered with built in amplifier) db Technologies IG4T's
 - 2 - 18" Double 18" Powered Subwoofer (with built in amplifiers FBT SUB218SA)
 - 2 – Mounting plates to position speakers vertical on subwoofers
 - 1 – Mixer, Behringer X32 compact with Midas DL32 stage box and CAT5 snake
 - Lot – XLR Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc. to mixer (mic cables, mics, direct boxes, etc. are additional)
 - Lot – Power Cords for speakers to connect to customer provided extension cords, etc. for electrical power, cords extend to back of speakers at floor only

- Sound Package #PA6 – Basic System **\$900/per day**
 - 4 – 4 x 6 x 1" 2 Way Speakers 4x6" drivers and HF driver (powered with built in amplifier) db Technologies IG4T's
 - 2 - 18" Double 18" Powered Subwoofer (with built in amplifiers FBT SUB218SA)
 - 2 – Mounting plates to position speakers vertical on subwoofers
 - 1 – Mixer, Allen Heath iLive TR72 surface with iDR32 stage box and CAT5 snake (100')
 - Lot – XLR Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc. to mixer (mic cables, mics, direct boxes, etc. are additional)
 - Lot – Power Cords for speakers to connect to customer provided extension cords, etc. for electrical power, cords extend to back of speakers at floor only

- Sound Package #PA7 – Basic System **\$1100/per day**
 - 4 – 4 x 6 x 1" 2 Way Speakers 4x6" drivers and HF driver (powered with built in amplifier) db Technologies IG4T's
 - 2 - 18" Double 18" Powered Subwoofer (with built in amplifiers FBT SUB218SA)
 - 2 – Mounting plates to position speakers vertical on subwoofers
 - 1 – Mixer, Allen Heath iLive T112 surface with iDR32 stage box and XDR16 expander along with a CAT5 snake (100')
 - Lot – XLR Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc. to mixer (mic cables, mics, direct boxes, etc. are additional)
 - Lot – Power Cords for speakers to connect to customer provided extension cords, etc. for electrical power, cords extend to back of speakers at floor only

PA SYSTEMS AMPLIFIED RACK SYSTEMS WITH CROSSOVERS (NON-POWERED SPEAKER SYSTEMS)

- Sound Package #P1 - Basic System **\$175/per day**
 - 2 - 15" 2 Way Speakers RCF TT Touring Series
 - 2 - Speaker Stands
 - 1 - RCF Power Amplifier HSP2500 700W @ 8 ohms, in case
 - 1 - DCX2496LE crossover in case
 - 1 - Microphone, wired with cable
 - 1 - Mixer (4 channel) with effects (ready for your iPod or iPad, Computer or MP3 Player)
 - 1 - Lot Cables to connect speakers, mixer and 1/8" mini jack for iPod, etc.

SUBWOOFERS

- Sound Package #S1 Powered Sub-Woofer (1) - 18" Single Powered Subwoofer (with built in amplifier) Cables to connect speakers, XLR cord and adapter. ALTO TSSUB SERIES 18 SUB **\$70/per day**
- Sound Package #S2 Powered Sub-Woofers (2) 18" Single Powered Subwoofer (with built in amplifier) Cables to connect speakers, XLR cord and adapter. ALTO TSSUB SERIES 18 SUB **\$135/per day**
- Sound Package #S3 Powered Sub-Woofer (1) 18" Double Powered Subwoofer (with built in amplifier) Cables to connect speakers, XLR cord and adapter. FBT SUB218SA **\$100/per day**
- Sound Package #S4 Powered Sub-Woofers (2) 18" Double Powered Subwoofer (with built in amplifier) Cables to connect speakers, XLR cord and adapter. FBT SUB218SA **\$190/per day**

MICROPHONES (wireless)

- SHURE ULX Lapel or Handheld Wireless Mic System (4 or more channels \$50/per day/per channel) systems for body pack supplied with WL185 or Audio Pyle over the ear type mic **\$65/per day/per channel** (4 channels available)
- SHURE BLX Handheld Wireless Mic System (delivered in dual rack system, number of transmitters supplied up to two) with antenna combiner system **\$45/per day/per channel** (4 channels available)
- CAD AUDIO Handheld Wireless Mic System single units with antenna and receiver, handheld transmitter **\$45/per day/per channel** (4 systems available)

- VocoPro UDHPLAY8 Eight Channel UHF/DSP Hybrid Bodypack Wireless Microphone Package **\$45/per day/per channel or \$150 for 4 channels with lapel or over the ear headset mics** (8 channels available)

LIGHTING and CONTROLLERS (LED and CONVENTIONAL)

- Blizzard Kaptivator Laser **\$45/per day/ per Laser**
- Blizzard Colorise Quadra WHITE PAR 18 x 10W high output 4-in-1 RGBW LEDs with a 25-degree beam angle, built in AnyFi **\$48/per day/per fixture** (16 available)
- Blizzard QT PAR 3x high output 15W 6-in-1 RGBAW+UV LEDs with a 25-degree beam angle, built in AnyFi **\$12/per day/per fixture** (56 available)
- Blizzard Weather System Dance Light with Stand and Foot Controller **\$60/per day/per system** (2 available)
- Blizzard Puck Unplugged DMX (battery operated fixture) RGBA **\$35/per day/per fixture, 10 or more \$33 /per day/per fixture**
- Blizzard Pocket Rocket Laser **\$20/per day/ per fixture**
- Blizzard Pocket Photon Laser **\$20/per day/ per fixture**
- Blizzard Pocket Quasar Laser **\$20/per day/per fixture**
- Chauvet 4Play DJ / DMX controller fixture **\$25/per day / per fixture**
- Chauvet 4Play CLEAR DJ / DMX controller fixture **\$30/per day / per fixture**
- Chauvet Storm5 FX / Multi Function Laser/LED Light **\$35 / per day / per fixture** (2 available)
- ColorKey RGBA LED Stage Lights 3W x 36 **\$65/per day/per fixture bar (4 per bar)**
- ColorKey 10mm RGB DMX fixtures **\$30/per day/per fixture bar (4 per bar)**

- OSRAM KREIOS Gobo Projector
\$65/per day /per fixture
- ETC Source 4 Jr. Ellipsoidal light fixture and clamp
\$25/per day/per fixture (4 available)
- Chauvet dimmer pack PRO D6 dual 20A circuit dimmer
\$35/per day/per fixture (2 available)
- Chauvet EZWEDGE TRI light fits perfectly inside TRUSST® Goal Post and Arch Kit truss systems RGBAW fixture battery powered up-light
\$28/per day/per fixture (8 available)
- Chauvet SPOTLIGHT Follow Spot 120 - Portable, 120W LED follow-spot emits a tight beam with a crisp edge (includes tripod stand)
\$45/per day/per fixture (2 available)
- Elation Platinum Beam 5R moving head fixtures 5R lamp tight beam
\$65 / per day / per fixture (2 available)
- American DJ Ellipsoidal 120w LED Encore Profile 1000 Color
\$55/per day/per fixture (4 available)
- American DJ Ellipsoidal 120w COB Encore Profile 1000 WW
\$55/per day/per fixture (2 available)
- American DJ PinPoint GO is a portable, easy-to-use 3W white LED pin spot set of 4 lights in package, battery operated.
\$35/per day for set of 4
- American DJ PinPoint Gobo is a battery powered GOBO projector powered by a 10-Watt cool white LED
\$20/per day/per fixture
- American DJ DOTZ4.4 moving head fixtures 16 x 30W COB matrix addressable LED
\$75/per day/per fixture (4 available)
- Behringer EUROLIGHT LC2412 DMX Control Console
\$25/per day
- Chauvet Stage Designer 50 DMX Control Console
\$25/per day
- CHAMSYS Magic-Q 40 DMX Control Console – 4 Universe
\$125/per day

VIDEO PROJECTORS, SCREENS, SWITCHER AND SCALERS, DISTRIBUTION EQUIPMENT

- Video Projector 3000 Lumen - Dell
1 – 3000 Lumen Video Projector
1 – Soft Case
1 – DB15 VGA cable or HDMI
1 – Power cable IEC type
\$62.00 first day, \$49 per calendar day thereafter
- Video Projector 5000 Lumen – Panasonic Short Throw Lens Option
1 – 5000 Lumen Video Projector
1 – DB15 VGA cable or DVI to HDMI
1 – Power cable IEC type
\$105.00 first day, \$85 per calendar day thereafter
- Video Projector 5000 Lumen – Panasonic Standard Lens Option
1 – 5000 Lumen Video Projector
1 – DB15 VGA cable or DVI to HDMI
1 – Power cable IEC type
\$105.00 first day, \$85 per calendar day thereafter
- Video Projector 12000 Lumen – Vivitek Short Throw Lens Option
1 – 12000 WUXGA Lumen Video Projector
1 – HDMI cable or SDI
1 – Power cable IEC 20A type
\$505.00 first day, \$485 per calendar day thereafter
- Video Projector 12000 Lumen – Vivitek Short Throw Lens Option
1 – 12000 WUXGA Lumen Video Projector
1 – HDMI cable or SDI
1 – Power cable IEC 20A type
\$505.00 first day, \$485 per calendar day thereafter
- Elite Screen Cinema Plus Series 4:3 AV Format F60XWV1
Diagonal 60"
Format 4:3
Viewing Height 36"
Viewing Width 48"
Screen Gain 1.1
\$45.00 first day, \$25 per calendar day thereafter
- Elite Screen Cinema Plus Series 4:3 AV Format F84XWV1
Diagonal 84"
Format 4:3 AV Format
Viewing Height 50"
Viewing Width 67"
Screen Gain 1.1
\$45.00 first day, \$25 per calendar day thereafter

- Elite Screen Cinema Plus Series 16:9 Widescreen Format F84XWH1
Diagonal 84"
Format 16:9 widescreen
Viewing Height 41"
Viewing Width 73"
Screen Gain 1.1
\$50.00 first day, \$30 per calendar day thereafter

- Elite Screen Cinema Plus Series 16:9 Widescreen Format F100XWH1
Diagonal 100"
Format 16:9 widescreen
Viewing Height 49"
Viewing Width 87"
Screen Gain 1.1
\$55.00 first day, \$35 per calendar day thereafter

- Elite Screen Cinema Plus Series 16:9 Widescreen Format F150XWH
Diagonal 150"
Format 16:9 widescreen
Viewing Height 74"
Viewing Width 130"
Screen Gain 1.1
\$85.00 first day, \$55 per calendar day thereafter

- Elite Screen QuickStand Series Front Projection 4:3 Format Q200VD1
Diagonal 200"
Format 4:3 AV format
Viewing Height 120"
Viewing Width 160"
Screen Gain 1.1
(this screen requires 2-3 mechanically adept individuals to set up and assemble, typical assembly time is one hour)
\$275 first day, \$150 per calendar day thereafter

- Elite Screen QuickStand Series Rear Projection 4:3 Format Q200VRD1
Diagonal 200"
Format 4:3 AV Format
Viewing Height 98"
Viewing Width 174"
Screen Gain 1.1
(this screen requires 2-3 mechanically adept individuals to set up and assemble, typical assembly time is one hour)
\$275 first day, \$150 per calendar day thereafter

- Elite Screen QuickStand 5 Second Series Front Projection 10:9 Format QS180HD
Diagonal 180"
Format 10:9: Wide Screen Format
Viewing Height 88"
Viewing Width 160"
Screen Gain 1.1
(this screen requires 2 adept individuals to set up and assemble, typical assembly time is 10 minutes, this screen is 15 feet long and in a road case)
\$175 first day, \$85 per calendar day thereafter
- Elite Screen QuickStand 5 Second Series Front Projection 10:9 Format QS180HD
Diagonal 180"
Format 10:9: Wide Screen Format
Viewing Height 88"
Viewing Width 160"
Screen Gain 1.1
(this screen requires 2 adept individuals to set up and assemble, typical assembly time is 10 minutes, this screen is 15 feet long and in a road case)
\$175 first day, \$85 per calendar day thereafter
- AirFlex Projection Stacking controller and alignment system DVI only, includes cables for connecting 2 projectors to one source. Setup not included. For Panasonic 5000 lm projectors, allows 10,000 lumen outputs for 2 projectors aligned.
\$85.00 first day, \$35 per calendar day thereafter
- DavaVideo HS1200 Production Switcher Package with built in monitor, wipe control, HDMI and SDI inputs and outputs
\$240.00 first day, \$210 per calendar day thereafter
- Kramer VP726 Switcher Scaler Package HDMI and VGA inputs and outputs
\$65.00 first day, \$30 per calendar day thereafter
- Kramer FC113 HDMI to SDI distribution package with 4 x 100 foot RG6 coax cables
\$65.00 first day, \$45 per calendar day thereafter
- Kramer CAT6 distribution system of VGA video over Category 5e or 6 shielded cables for up to 4 termination points from single input
\$65.00 first day, \$30 per calendar day thereafter

HAZE AND ATMOSPHERIC SYSTEMS

- Chauvet AMHAZE 2 Haze machine
\$65 / per day / per machine/ plus fluid (2 available)

STANDS and TOTEMS

- Global Truss Totems 60" tall with base and top
\$25/per day/per totem
- Global Truss Totem 120" tall with base and top
\$45/per day/per totem
- Global Truss package 2 x 60" totem, 2 x 120" totem with white scrim covers and up/down lights for totems (8x Chauvet EZ-WEDGE TRI fixtures for lighting totems)
\$250/per day/ totem package
- K&M Lighting or Speaker Crank Stands 8 feet tall
\$35/per day/per stand
- Global Truss DT-PRO-4000 crank stand max height of 13 feet, max load 250 lbs
\$75/per day/per stand (4 available)
- Chauvet ST-157 Lighting Crank Stands 15 feet tall
\$125/per day/per stand (2 available)
- Sumner EVENTER 25 Lighting or Tower Crank Stand 25 feet tall 400 lbs max. capacity at 25 feet
\$250/per day/per stand (2 available)

RADIOS AND WIRELESS INTERCOMS AND DISTRIBUTION and TOTEMS

- Motorola Radio CP200 System with 6 handheld radios and remote microphones in case with power charge station and 6 extra batteries
\$25/per day/per radio (6 available)
\$85/per week/per radio (rate for 4 - 7 days) (6 available)
- ANCHOR Pro-Link 500 Wireless Radio Intercom System with 5 talk listen stations and 1 listen only station – rechargeable batteries internal
-500 ft. line of site wireless communication
-A/B channel selection
-Up to two channels with four users per channel
\$35/per day/per headset (6 available)
\$165/per week/per headset (rate for 4 - 7 days) (6 available)
\$540/per month/per headset (rate for 30 days) (6 available)

CUSTOM NEGOTIATED RENTAL PACKAGE CONSISTING OF THE FOLLOWING EQUIPMENT:

Custom Rental Consisting of the following equipment at \$_____ total cost.

RENTAL TERM – DAY / WEEK / MONTH

Term of Rental,

From ___/___/20___ ___ AM/PM to ___/___/20___ ___ AM/PM

Condition of Equipment on Pickup and Delivery to be verified:

Visible Damage as noted: _____

Operability on Pick up: Yes No Operability on Return: Yes No

AGREED AND ACKNOWLEDGED:

LESSEE:

Signature: _____

Printed Name: _____

SCHEDULE "B"

Attached hereto
Trinity Productions

**RENTAL POLICIES – AUDIO, VIDEO, LIGHTING, STAGING
EQUIPMENT RENTAL**

Rental Day = 24 hours

To guarantee availability of your rental equipment, you must reserve two or more weeks in advance. Please specify if your order is urgent. We will do our best to accommodate your special needs. We do specialize in last minute/same day rentals - but you must call for availability.

PAYMENT TERMS (pick up)

We accept credit cards (VISA/MC/DISCOVER/AMEX) or cash as forms of payments for all rentals. All rentals MUST be paid for at the time of pick up. You must fill out a credit application for payments made via CHECK (Business/Personal) or on account.

C.O.D. CUSTOMERS (delivery)

All C.O.D. customers must fill out a Credit Card pre-payment form. After you have completed the credit card pre-payment form, you may choose to pay for the rental with either cash, or credit card. However, if you do not state your payment preference in advance, we will automatically run your credit card for the rental. This must be agreed prior to delivery. If you would like to pay by cash, you will have to pay the driver upon their arrival. Our drivers are instructed not to release or set up any equipment, unless payment or payment arrangements have been satisfied.

SECURITY DEPOSITS

All rentals require anywhere from 25-100% of the total value of the equipment to be deposited for security purposes. All deposits must be secured on a Credit Card (sorry, no check/debit cards). A pre-authorized amount for the deposit will be charged to your credit card. Upon the return of your rented equipment, this deposit will be released and the funds will be placed back on your card. For rentals over a 5-day period, special arrangements must be made. Higher deposits might be required for older, non-replaceable equipment, such as vintage, discontinued, or rare gear. Deposits are not required for production rentals, or long-term customers in good standing.

RENTAL RESERVATIONS

To make a rental reservation, we require the following:

1. FULL NAME / Organization NAME (if applicable) Phone Number and Alternate Phone Number, Valid & Current State Issued ID, Pick Up Date & Time, Return Date & Time
2. Payment, Insurance, and Deposit Information: Reservations are held up to 24 hours prior to the scheduled pick up date. If you do not contact us by that time, your reservation will be canceled. Payment arrangements must be made prior to the reservation expiration.
3. You are billed for RENTAL TIME / TIME OUT, not RENTAL USAGE. If you pick up your equipment past your scheduled pick up time, your rate remains the same. All equipment must be returned on the agreed upon date and time (listed on your contract) - we allow a 2-hour grace period - additional charges will apply if you are late on your return up to a maximum of the daily rate.

EQUIPMENT

We guarantee our equipment 100%. All equipment is thoroughly examined and quality tested prior to and directly after each rental to ensure that your event is successful and free of unexpected problems.

All problems with equipment must be reported immediately to TRINITY PRODUCTIONS DJ RENTALS to be considered for adjustment.

TRINITY PRODUCTIONS DJ RENTALS takes every precaution to prevent field failure, however, things do happen - especially with electronic equipment. We rotate our inventory to take advantage of the newest AV gear, and test each rental just before pickup or delivery. If the equipment does malfunction, our first priority is always given to day-of-event equipment failures (although these are extremely rare). Our TECHNICAL SUPPORT department is on-call 24/7 by calling - 1.209.832.8023 to assist you with any complications you might have with your rental. Where required, a replacement unit or service technician will be dispatched as soon as possible.

INSURANCE

Insurance may be required for rentals valued at over US\$1500.00, in addition to a 100% deposit of your deductible or the FULL value of the equipment, whichever is less. Insurance is the responsibility of the Renter. Any damage or loss is at the expense of the Renter, barring mechanical failure caused by normal wear and tear. TRINITY PRODUCTIONS DJ RENTALS is not responsible for any incidental or consequential damages, inconvenience, or loss caused by product failure.

**ALL RENTALS REQUIRE PERSONAL GUARANTEE ON FILE and FULL CREDIT CARD DEPOSIT FOR
VALUE OF RENTED EQUIPMENT**

This will be by the full credit card deposit made or by the following:

Proof of adequate insurance coverage may be requested at time of pickup.

INSURANCE CERTIFICATE

TRINITY PRODUCTIONS name and address must be typed in as the certificate holder. We will not accept hand written insurance certificates. TRINITY PRODUCTIONS must be listed as the LOSS PAYEE. The insurance MUST state that it covers rental and leased equipment. The minimum coverage for this equipment must be at least \$100,000.00. The insurance certificate must be both faxed and brought in at the time of rental checkout. We will still require a security deposit equal to the DEDUCTIBLE on our insurance policy or the FULL value of the equipment, whichever is less. **FAX # 1.209.832.1376**

HOUSE INSURANCE

If you do not wish to issue an insurance certificate, you may choose to take the HOUSE insurance in addition to any security deposits. The cost for choosing the house insurance is \$1500 deductible, or the full value of the equipment (whichever is less) - which are held as a reservation hold on your credit card, and removed upon safe return of the rental equipment. In addition, there is a \$15 insurance processing fee, plus 10% of the rental - which are NOT refundable. You must complete the TRINITY PRODUCTIONS insurance form, which includes your state issued identification information and your personal guaranty. We must receive the completed HOUSE insurance certificate, before the rental can be checked out.

PURCHASE ORDERS

If your company is on a purchase order basis, we must receive a hard copy of the purchase order, before the rental can be checked out.

PICK UP / DELIVERY/ SET UP / BREAK DOWN

PICK UP: All rentals are available for pick up after 2pm on the scheduled pick up date. If you require an early checkout, please inform us when making your reservation.

RENTAL DAY = 24 Hours. All rentals must be paid for at the time of pick up, all contracts signed, and insurance information provided.

DELIVERY: If you require delivery of your rental items, please notify us at the time of your reservation. We require at least 7 business days notice for delivery scheduling, Rates start at \$65 per delivery (Delivery = drop off & return) - based on rented equipment. Delivery DOES NOT include set up or break down of the rented equipment. Set up charges are in addition to any delivery charges. You are responsible for breaking down the equipment, & properly staging the

equipment so that our driver can pick up and load easily. **ADDITIONAL charges will apply if our driver must break down any equipment.**

SET UP / BREAK DOWN: If you would like to have our company set up & break down your rented equipment, please inform our rental associate at the time of your reservation. Rates range from \$65 - \$125/hr. - based on equipment rented. Arrangements must be made PRIOR to your scheduled rental date.

Some rental packages include delivery, set up, monitor, and break down. Ask your rental associate for details.

RENTAL RETURNS

All rentals must be returned on the agreed upon date and time. The daily rental rate is based on a 24-hour period. Two-hour grace periods are accepted. Rentals returned past the grace period will be subject to late fees (25% of contracted rental rate), or additional daily rate. Rentals are NOT to be kept beyond the scheduled return time and date, without prior notice and consent of TRINITY PRODUCTIONS DJ RENTALS. No allowance will be made for unused equipment.

SALES TAX

If you are tax exempt, and do not wish to be charged sales tax, we must receive a hard copy of your tax-exempt certificate, before your rental is checked out. You may fax your tax-exempt certificate to: **1.209.832.1376**

HOURS OF APPOINTMENTS (by appointment only)

TRACY WAREHOUSE
M-F 10:00am - 7:00pm
Sat 11:00am - 7:00pm
Sun 2:00pm - 5:00pm

CONTACT INFORMATION
Phone: (209) 832-8023
Cell (209) 914-2722
FAX: (209) 832-1376
Email: RENTAL@TRINITYPROSOUND.COM

RENTALS CANCELLATION POLICY

Due to the fact that all of our equipment is by reservation only, and your requested equipment is removed from our available equipment list. We are forced to charge a Cancellation Fee to compensate for the time the equipment is not available, as follows:

- Day of Event Cancellation - 100% of the total rental invoice^{SEP}
- Less Than 48Hours Notice up to day of event - 50% of the total rental invoice^{SEP}
- More Than 48Hours & up to 2 Weeks Notice - \$25 Cancellation Fee^{SEP}
- More Than 2 Weeks Notice - No Fee

If you need to cancel, please let us know AS SOON AS POSSIBLE.

SCHEDULE "C"

Attached hereto
Trinity Productions

Delivery / Setup / Operation of Equipment

- Delivery or pick up of sound or lighting systems - \$65/hr or negotiated flat rate, area and mileage dependent
- Setup of lighting or sound systems - \$65/hr
- Audio Engineer System setup A2 Engineer - \$85/hr
- DMX addressing and controller set up A2 Engineer - \$85/hr
- DMX Control Operator for event/venue A2 Engineer - \$85/hr
- Light Tower set up and tear down of DMX wireless PAR BARS A2 & A3 Engineer & Tech \$85/hr (may require 2 techs, size dependent)
- Tear down and removal of lighting or audio systems -\$65/hr

AUDIO-LIGHTING-VIDEO-STAGING EQUIPMENT RENTAL CONTRACT

SCHEDULE "D"

Attached hereto
Trinity Productions

Operation of Equipment & Responsibilities of Renter

Please initial all boxes to affirm your agreement to these conditions of rental

- You agree you are** responsible for damage to equipment, whether physical or electrical
- You agree** to watch **RED** limiter indicators on speakers and agree not to place them in limiting mode or clipping during operation
- You will** Provide adequate electrical power to the system in that multiple AC outlets are available to power equipment as necessary and you acknowledge that power supplied at your venue is clean and free of power issues
- You agree** To use only 14ga or larger power extension cords to individual power cords for the speakers, mixers, etc.
- You state and agree that**, Electrical Power will not be provided by a generator unless pre-approved by Trinity Productions
- You agree that** Equipment will be returned in same condition as rented. No dirt, mud, dust or debris shall be present on equipment. It shall be wiped clean of any dust, dirt, etc.
- You agree to** Winding up, wrapping cable ties or supplied cord bungees on all power cords, mic cables, etc. and place in transport bags and cases as you were provided for at the time of rental. Failure to wind up cords, clean cords, etc. will be billed out at a minimum of \$100 for winding and cleaning
- You agree that** Equipment shall not be used in rain or exposed to acclimate weather. It shall be promptly removed to indoors should any equipment be subject to water, rain, etc.
- You agree that** Blown speaker drivers in speakers are your responsibility. The systems are tested and demonstrated at time of pick up and are in good working condition, without hum or buzz of components. Speaker drivers for replacement range from \$150 up to \$450 depending on system rental.